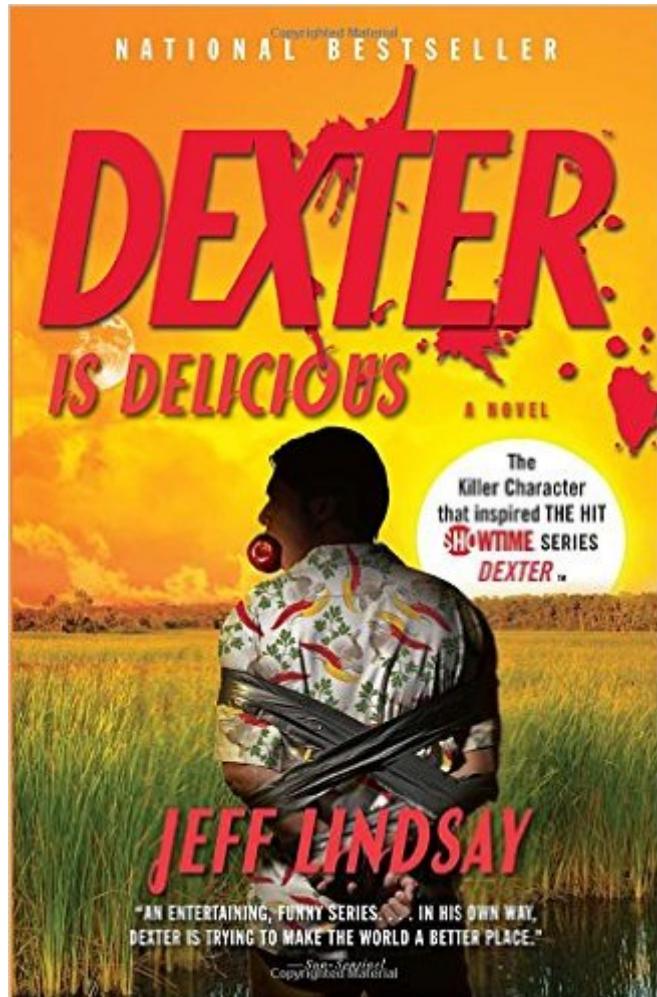


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Dexter Is Delicious: Dexter Morgan (5)



Synopsis

The "Dexter" phenomenon "in bookstores, on TV screens, and in the hearts of millions of fans worldwide" continues with his most delectable dish to date. Dexter Morgan's neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his new daughter, Lily Anne. Feeling surprisingly sunny and loving, he's trying to suppress the influence of his Dark Passenger "the voice inside who guides his homicidal urges." But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter . . . and their mouths are watering.

Book Information

Series: Dexter

Paperback: 384 pages

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Average Customer Review: 4.1 out of 5 stars (See all reviews) (213 customer reviews)

Best Sellers Rank: #122,932 in Books (See Top 100 in Books) #60 in Books > Humor & Entertainment > Humor > Lawyers & Criminals #179 in Books > Humor & Entertainment > Humor > Self-Help & Psychology #868 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Serial Killers

Customer Reviews

Dexter is back! I think it's fair to say that most people who will be picking up the latest installment of Dexter's misadventures "Dexter is Delicious" will be familiar with the subject matter--if not from the novels, then from the Showtime series. Author Jeff Lindsay returns with the wry and macabre humor that I have come to love--but it's hard to know how to evaluate "Dexter is Delicious." As a stand alone, I was entertained by its over-the-top plotting and Dexter's ever entertaining inner monologue. However, if I look at it in context--it falls somewhere in the middle ground. It is definitely more

successful than Lindsay's last two installments (that's a BIG plus), but it does falls short of his initial two forays into the heart of evil. Understandably, Lindsay has wanted the Dexter character to evolve by becoming more adult, and by extension more human, but that has tamped down the danger of the Dark Passenger which made the character so exhilarating in the first place. The Dexter that is "delicious" is decidedly less deadly. With a new baby, the Dark Urges play second fiddle to diaper changes and daddy doting. In an amusing, but lightweight plot, Dexter and Debbie are hot on the track of a missing girl. This quickly leads to a second missing girl, vampire wannabes, and a cult who just might want to serve Dexter for dinner. There's nothing ground breaking here--but it's fun and fast paced. Many of the recurring characters are sidelined or are given abbreviated roles. More substantially, Rita still dithers to comic affect and Debbie is still the most annoying cop on the beat. (Don't even get me started on appropriate or remotely believable police procedure when it comes to Debbie).

Book Info: Genre: Thriller/Police Procedural
Reading Level: Adult
Recommended for: twisted people
Trigger Warnings: murder, cannibalism
My Thoughts: So, this is the last book in the series that I've read before, and I actually bought a first-edition hardcover of this one, which is very nice of course. I'm very excited now to move on and read the two books I haven't yet read. Watching Dexter falling hopelessly in love with his daughter was quite a thing. However, seeing Astor and Cody's reaction to Brian made me think, "Oh, dear, Dexter, you really should have worked with these kids a bit more..." They are obviously pulling at the bit in anxiety to leave the starting gate but Dexter is always too distracted to do anything beyond saying, "Later." Still, this is a very interesting addition to the storyline, with everyone changing. Dexter is becoming a much more complex character, and of course things are never quite what they seem. I really do understand the vigilante attitude; so many deserving people escape justice because of money or status. It is terribly frustrating. It's nice to see Deborah coming around a little, but overall I don't find her very likable. She has absolutely no consideration for anyone, even dragging Dexter away from his newborn without any apparent qualm or guilt. I wish Rita would read her the riot act, maybe make her understand that Dexter doesn't always need to jump when she says, or that maybe she could find a bit of gratitude for the help he gives her, or at least show that she understands how much danger he puts himself in for her. But no... So, of course, fans of the books: you don't want to miss this one! Things are changing in the Dexterverse, yet the more they change the more they'll stay the same.

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